

Year

Key Text:

Purpose:

Genre:

Audience:

Week 1	Day 1	Day 2	Day 3	Day 4	Day 5
	VIPERS - VOCABULARY	Hook	Skill 1	Skill 2	Consolidation of skills (in diff genre/context to final writing outcome)
	Focus upon the text. Discuss key vocabulary (allow opportunities to use this in writing)	What is the purpose/audience of the end task? Drama, T4W, visualisation, Power of Pictures, capture opinions/ideas, hot seating, conscience alley etc	Grammar/punctuation/sentence structure skill children can use in final writing outcome.	Grammar/punctuation/sentence structure skill children can use in final writing outcome.	Opportunity for a short write to apply Skill 1 and Skill 2.
Week 2	Day 6	Day 7	Day 8	Day 9	Day 10
	VIPERS	WAGOLL (showing Skill 1 and 2)  Re-writing of WABOLL	Plan 1 <sup>st</sup> Draft	Write 1 <sup>st</sup> Draft	Write 1 <sup>st</sup> Draft
	Key VIPERS skill based on the text.	Share WAGOLL and identify skill 1 and 2 and how it is used in the genre.  Share a poor example of this used in the genre. Children could edit and improve.	Planning time for writing outcome.	Writing session using plan from previous lesson.	Continue writing.
Week 3	Day 11	Day 12	Day 13	Day 14	Day 15
	Edit and Improve	Final Draft	Post consolidation	VIPERS	Cold Write
	Self assessment. Whole class feedback. Use teacher marking to edit and improve. Editing stations.	Present work thinking about the purpose and audience.	Follow-up lesson should be done which addresses any skills that have not been fully embedded. This can be a stand-alone lesson or can be linked to the context of the writing done. Depth Learning Challenges.	VIPERS linked to text.	Using targets from this unit's writing. Children to write a cold write in the same genre but different context. This can be used to identify teaching points for the next unit.