

# Music Long Term Plan Overview 2024 – 2025

## (All Year Groups in the Mainstream)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<b>EYFS/Key Stage 1</b>					
<b>Reception</b>	Exploring Sound	Celebration Music	Music and Movement	Musical Stories	Transport	Big Band
<b>Year 1</b>	Keeping the Pulse (My favourite things)	Tempo (Snail and Mouse)	Dynamics (Seaside)	Sound Patterns (Fairy Tales)	Pitch (Superheroes)	Musical Symbols (Under the Sea)
<b>Year 2</b>	Call and Response (Animals)	Instruments (Musical Story Telling)	Singing (On This Island)	Contrasting Dynamics (Space)	Structure (Myths and Legends)	Pitch (Musical Me)

## Key Stage 2

		Key Stage 2				
<b>Year 3</b>	Ballads	Creating Compositions in response to an animation (Theme: Mountains)	Developing Singing Technique (The Vikings)	Pentatonic Melodies and Composition (Theme: Chinese New Year)	Jazz	Traditional Instruments and Improvisation (Theme: India)
<b>Year 4</b>	Body and Tuned Percussion (Theme: Rainforests)	Rock and Roll	Changes in Pitch, Tempo and Dynamics (Theme: Rivers)	Haiku Music and Performance (Theme: Hanami)	Samba and Carnival Sounds and Instruments	Adapting and Transposing Motifs (Theme: Romans)
<b>Year 5</b>	Composition Notation (Theme: Ancient Egypt)	Blues	South and West Africa	Composition to represent the festival of colour (Theme: Holi festival)	Looping and Remixing	Musical Theatre
<b>Year 6</b>	Dynamics, Pitch and Texture: Fingal's Cave by Mendelsshon	Songs of World War 2	Film music	Theme and variations (Theme: Pop Art)	Baroque	Composing and Performing a Leavers' Song

